

# I wonder

Words: Henry Weston Pryce (Gunner 379)  
Music: Sonia Bennett (Arr. Jill Stubington '08)

## A Verse 1

Sonia

5 SB.

9 SB.

13 SB.

Chords: G, D/F#, Em, C, D, C, D, Em, D, Am/C, C, D7, G

Could Ho-mer walk this hill and hear the song of ca-non high and clear The  
roar of cais-sons jolt-ing past The hiss of bul-lets and the blast  
Of shrap-nel o - ver yon-der trees I won-der would he sing of these  
I won-der would he sing \_\_\_\_\_ of these.

## B Verse 2 (Piano starts)

17 SB.

21 SB.

25 SB.

29 SB.

Chords: D/F#, Em, C, D, G, D/F#, Em, C, D, C, D, Em, D, Am/C, C, D, G

Could Ho-mer see this field and spy The walk-ing woun-ded reel-ing by\_ With  
wet red wounds and fa - ces grey Each help-ing each a - long the way  
If he could see these bro-ken men I won-der would he sing a - gain  
I won-der would he sing \_\_\_\_\_ a - gain

C Verse 3

33 G D<sup>7</sup> Em D<sup>9</sup> Em/G C D

SB. I would that my im - a - gin-ings Might be as blind old Ho-mer sings But if he touched this

S. Ooh \_\_\_\_\_ etc.

A. Ooh \_\_\_\_\_ etc.

M.

38 Bm D/A Em G D

SB. cold ma-chine That slays be-yond the hills un-seen Heard the song of yon-der lark

S.

A.

M.

43 C<sup>7</sup> Am/CEm/B G/D D<sup>9</sup> G

SB. I won-der would he bless the dark I won-der would he bless \_\_\_\_\_ the dark

S.

A.

M.

**D** Verse 4 (a capella)

49 **G** **Bm/F Am** **G**

S. *Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie\_*

A. *Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie\_*

M. *Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie\_*

55 **C** **G/D** **D/F#** **C** **D**

S. *To hear the sing - ing\_ hours go by\_ If then a gun should bid me wake*

A. *To hear the sing - ing\_ hours go by\_ If then a gun should bid me wake*

M. *To hear the sing - ing\_ hours go by\_ If then a gun should bid me wake*

59 *(No acc here)* **C** **D** **G**

S. *I won-der if my heart would break I won-der if my heart should break*

A. *I won - der if my heart\_ should break*

M. *If my\_ heart should break*

Cl. *If my\_ heart should break*

*(Piano restarts)* Verse 5

64 **G** **D D7** **G/D** **D** **E** **G** **D/A** **Em** **C**

S. *I won-der why the sun-light falls So gay on yon - der*

A. *I won - der why the sun - light falls So gay on yon-der*

Cl. *I won - der why the sun - light falls So gay on yon-der*

70 D

S. bro - ken walls.

A. bro - ken walls.

T. I won - der why that sol - dier lies With bloo - dy lips and smi - ling eyes

M.

75 C D Em D D<sup>7</sup> G C

S. I won - der is that Death and yet I know my dream is to for - get I know my dream is

A. I won - der is that Death and yet I know my dream is to for - get I know my dream is

M.

Verse 6

80 (unaccompanied)

SB. Could Ho - mer see this field and spy etc.

S. D<sup>7</sup> G (No more piano) to \_\_\_\_\_ for - get Ooh \_\_\_\_\_

A. to \_\_\_\_\_ for - get Ooh \_\_\_\_\_

T. to \_\_\_\_\_ for - get Ooh \_\_\_\_\_

M.